

JUNE NUPTIALS ATTRACT ATTENTION OF SOCIETY

Dangerous Curve Ahead

By Leila B. Rostiser

"G" O slow. Dangerous curve ahead! This piece of advice which is frequently given to inexperienced motorists and experienced ones too, may be suggested, metaphorically, to the newly married. The honeymoon over, the matrimonial road which stretches before them has some bumps which, if not carefully driven over, will almost certainly upset the domestic motor even though it be a Rolls-Royce.

The first year is full of dangerous curves and they are usually not sighted until one is upon them. As a rule the first year either makes or mars a marriage, for during this interval of adjustment, errors may be committed which will cast a shadow over every year that follows. The second year is often happier than the first, for people have to acquire the habit of the marriage state and there are difficult lessons to be learned in the apprenticeship.

A great many seemingly well-mated couples throw happiness out of their grasp and create troubles for the rest of their lives because they have not learned the dangerous curves of the road, and, as a consequence, drive carelessly over them. The fact is modern newweds do not even know that they have any problems to solve and then when things go amiss they take it as a personal affront.

Avoid First Dispute.

There is one simple direction if faithfully followed which will preserve the tranquillity of marriage. It is—beware of the first dispute. The early unions of unfixed marriages can endure better the storms and tempests for they are nearly always followed by the warm embraces of a new intimacy, but little disputes between man and wife destroy that cordiality which is the soul of matrimonial felicity.

There may be fanaticism in love as well as in belief and where people are very much in love they are likely to be severely exacting. The love of the average man and woman is largely dashed with selfishness. A supreme love can give and give and there exists no dread of not being loved in return. But there are few supreme loves and when they do exist it is mostly experienced by one alone—the one giving, happy in bestowing the gift; the other, very often accepting the worship lavished—casually.

Mutual Confidence Basis.

It is generally believed that conjugal affection depends on mutual confidence. A man quoting this sentiment added that he always told his wife everything that happened hereupon his friend laughed and replied: "My wife finds out twice as much about me as I know myself without the least trouble." Women do seem to have an uncanny ability to probe into the sacred channels of men's lives and thoughts. How very often a woman says "I think," when she really means "I know." I believe, however, that the modern woman is becoming more and more sensible on this subject of wanting to know the why and wherefore of everything concerning her husband. She is beginning to realize that when a man marries, he isn't necessarily putting a mortgage upon every thought, desire, word and action. There are secrets entrusted to the physician, the lawyer, the clergyman, the business man and the legislator excluding those confidences between friend and friend, which even to tell a wife would be a most disgraceful betrayal of honor.

A jealous wife or husband is considered a proper subject for ridicule and both ought to conceal any trace of the feeling. Your suspicions may be groundless and anyway jealousy will never enforce an allegiance which does not exist. Unless husband and wife trust each other in each and every circumstance the result will be much the same as if they had not trusted at all.

The Financial Rasc.

Finances play a large part in the success or failure of the marriage relation. A wife who puts confidence into the management of her husband's money should not be obliged to account to him for the exact manner in which each dollar is spent. An undue interference on his part will cause much domestic irritation and may have an influence on social morale. No woman can feel dignified, free and happy without the control of a certain sum of money for the graces and charities of life. The hard-drawn line of simply paying the bills closes a thousand avenues to gentle joys and pleasures in one's daily life. Therefore, I would advise young brides to strike when the iron is hot so to speak, by asking their husbands for an allowance. Then the little unavoidable demands on a husband's purse would be entirely eliminated and the wife would learn the art of management as far as her own resources were concerned.

My sympathy goes to the husband whose wife thinks that the living beyond one's income is necessary to ascertain social position. No one can disregard keeping up appearances and nowhere is the attempt of keeping a certain standard of living more praiseworthy than with those who have to live upon a small income. But the senseless competition which consists in entertaining lavishly because one's friend or neighbor does so, has no tendency to true happiness. A young married couple should acquire the right sort of friends and entertain them simply and with freedom from affectation. One desires to entertain in the city put out very long ago an attractive advertisement advising young married people against the temptation of starting out to be social lions and enumerated the more worthy things to attain—a home, family, a bank account, insurance and last but not at all least—a motor car.

Watch the dangerous curves along your matrimonial highway and you will be surprised how many you can avoid. From a high ideal of marriage and on every anniversary seriously reflect upon those vows which are



Society and Personals

THE marriage last evening of Laura El Donna Lantz, daughter of Mrs. Charles Brangler Lantz and Arthur Royce MacDonald, son of Mr. and Mrs. Joseph E. Williams united two of the oldest and best known families of the city, the romance being the happy culmination of a life long friendship. The impressive service was read at 8 o'clock in the living room of the bride's home, by Dr. Albert E. Moninger, pastor of the First Methodist Episcopal church, in the presence of 150 guests.

"The Bridal Chorus" from "Lohengrin" played by Irvin Dolk, harpist, announced the entrance of the bride party, which was led by the matron of honor, Mrs. Frederick H. Meifeld of Frankfort, Ind., who wore a gown of pink and lavender changeable tulle, with the long waist line. The short sleeves were of silver lace and pleated tulle with similar trimming forming the side drapes of the skirt. Her Colonial bouquet was of Columbia roses and lavender sweet peas tied with lavender tulle. Entering from the reception hall the groom, accompanied by his brother, Charles Albert MacDonald, who served as groomsman, met the bride, who had descended the stairs with Joseph E. Williams, step-father of the groom, and a close friend of the bride's family.

The ceremony was performed before a bank of grove relieved on either side by tall baskets of Japanese iris, in pink and lavender and June lilies. Mrs. Robert Spencer Moore of Tecumseh, Mich., accompanied by the harpist, sang "The Wedding Chorus," which had been written especially for this occasion by Mrs. Moore's Italian teacher, M. E. Florio.

The bride's gown, fashioned after the wedding gown of Princess Mary, was of white georgette, beaded in pearls and crystal beads over white satin. The V shaped neck and short close fitting sleeve were the distinctive features of the long waist which was finished with a girde of pearls fastened at the side with orange blossoms. The uneven hem of the skirt was formed by the loose side panels of the georgette. The full length veil of tulle was pleated into a becoming bandeau of orange blossoms. Her shower bouquet was of white sweet peas and valley lilies.

Mrs. Lantz wore a gown of black georgette beaded in sapphires and Mrs. Williams' gown was of black satin and jet.

The home was tastefully decorated with garden flowers in the shades of pink and lavender, the table in the dining room being centered with a basket of pink and lavender larkspur, which was clothed with a bow of pink tulle. Lavender tapers in silver holders, which bore graceful bows of pink tulle completed the artistic effect.

Among the guests were Mrs. Robert Spencer Moore and Robert Spencer Moore, Jr., of Tecumseh, Mich., Mr. and Mrs. Frederick H. Meifeld of Frankfort, Ind., and a number from Elkhart and Mishawaka. Mr. and Mrs. MacDonald left last night for an eastern motor and boat trip and will be at home after Aug. 1 at 523 S. St. Joseph st.

Mrs. MacDonald is a graduate of Virginia college at Roanoke, Va. Mr. MacDonald, who was a student of Lake Forest, is past Commander of the local Post of the American Legion. He spent two years in service, 11 months of that time being spent overseas with the Headquarters 2nd Army. He is still an officer in the Reserve Corps.

Miss Crystal Knife, daughter of Mr. and Mrs. John W. Knife, 1112 E. Fox st., and Benjamin Jacobson, of Wilmette, Ill., were married Saturday morning at 10 o'clock at the First Christian church, Rev. E. W. Cole, pastor of the church officiating in the presence of 70 guests. Mrs. Elvin H. McCrae of Evanston, Ill., was the matron of honor and Miss Geneva Lockhart, of Bryan, O., was bridesmaid. Elmer H. McCrae of Evanston, Ill., and John W. Knife, Jr., were the ushers and Nels Jacobson, of Wilmette, brother of the groom, served as groomsman. Miss Lillian Dalmage, of Evanston, presided at the organ. The bride wore a becoming gown of white crepe Romanine with lace trimming and her long veil to tulle was arranged into a bandeau of valley lilies. Her shower bouquet was of Kilmory roses and valley lilies. Mrs. McCrae's gown was of yellow orsandy and she carried an arm bouquet of garden flowers. Miss Lockhart wore a gown of green orsandy and carried Kilmory roses and yellow daisies. Following the ceremony a reception was held in the church parlor. After a wedding trip on the lake, Mr. and Mrs. Jacobson will be at home in Wilmette.

The guests included Mr. and Mrs. Jacob Jacobson, Mr. and Mrs. Nels Jacobson and Mrs. Minnie Bailey of Wilmette, Mr. and Mrs. Oscar T. Lockhart and Arthur Youse, Mr. and Mrs. P. Fletcher and Robert Smith, of Chicago, Mr. and Mrs. W. Kearns and Mr. and Mrs. H. M. Elcock of Bryan, O., and Miss Lena King of Toledo.

Miss Mary Jovea Henry, daughter of Mr. and Mrs. William B. Henry, of Winamac, Ind., and F. J. Vurpillat, Jr., son of Mr. and Mrs. F. J. Vurpillat, 589 N. Main st., were married Saturday morning at 10 o'clock at the Sacred Heart Cathedral at Notre Dame, Rev. E. H. Vurpillat, of Fort Wayne, Ind., officiating. Miss Mary Vurpillat was very attractive in a gown of green Canton crepe, with oversize of Hosielle cloth with hat to match and a corsage of Aaron Ward roses. The bride was becomingly gowned in white Canton crepe, heavily beaded in crystal and a full length veil of tulle. Her shower bouquet was of Kilmory roses and valley lilies.

Following the ceremony a wedding breakfast was served at the home of the grooms parents for 15 guests, after which Mr. and Mrs. Vurpillat left for a lake trip and will be at home after July 1, at 4405 S. Green-

Days Of Giving

ONCE upon a time—as stories of the dim past always begin—it was the custom for men to rise and chivalrously offer their seats to women entering a crowded street car. And it didn't matter a great deal whether the woman was young and attractive or middle-aged and plain. It was regarded as a matter of common courtesy for the men folks to stand and allow the women passengers to have the seats when there weren't enough to go around.

But, in the words of a cartoon in popular vogue, "them days is gone forever"—at least so far as a large proportion of the male population is concerned. Members of the less gentle sex have apparently adopted the view that since women, by demanding and attaining the ballot, have shown their determination to stand up for their own rights, they might as well carry out the standing up process on street cars as anywhere else. In other words, they interpret equal suffrage as extending to the equal suffering by men and women of the inconveniences of strap-hanging.

Change Has Occurred.

It is apparently the same principle at work as that which has led the majority of men to abandon the custom of removing their hats in elevators in which women are riding. Whether these changes in custom indicate a decrease in man's courtesy and his respect for women or whether they are simply a manifestation of his growing recognition of the independence and equality of women is a matter of conjecture. At any rate, the changes have unquestionably taken place.

Of course, there are still some men who are old-fashioned enough or gentlemanly enough—whichever way one desires to interpret it—to offer their seats in a crowded car to any woman who enters, regardless of her charm or lack of charm. That the number of such men has greatly decreased in recent years, however, is too often taken either in entire ignorance of their meaning and import or thoughtlessly as though they were mere incidents of the marriage ceremony. To do so, will inspire you to keep that ideal on the high pedestal on which you first placed it.

Mrs. Arthur Royce MacDonald, left, whose wedding last evening was one of the important events of the week and her matron of honor, upper center, Mrs. Frederick Meifeld, of Frankfort, Ind., who was Miss Maude Miller, of this city. Mrs. E. R. McEnderfer, upper right, who until her marriage last Wednesday was Miss Gertrude Brodbeck and her bride party, Miss Ruth Staples, center, Miss Mildred Rennoe and Mrs. Forest G. Hays, also a bride of this month. The lower row shows Mrs. McEnderfer's ring bearer, Edith Adele Flack and the flower girls, Violette Irene Brodbeck and Margaret Ann Schaefer. (All photos by Mangold.)

Programs Arranged For Recital Hall This Week

MISS BEATRICE GOSS, who is a pupil of Miss Dora Hershefeld, will appear in a piano recital to be given at Recital hall Monday evening, June 26. She will be assisted by Mrs. Caroline Vetter, soprano, who is a pupil of Jennie Thatcher Beach. The program follows:

I
"Impromptu"..... Chopin
"Waltz in A Flat"..... Chopin
II
"Memory"..... Ganz
"Yesterday and Today"..... Spross
III
"The Flatterer"..... Chaminade
"Air de Ballet"..... Chaminade
IV
"Boat Song"..... Ware
"The Lark Now Leaves His Watery Nest"..... H. Parker
V
"Romance—Etude"..... Mason
"Liebesfreud"..... Kreisler
Many numbers of special interest

"I Want to Be Ready" (negro spiritual)..... Burleigh
"Bally Bree"..... Branscombe
Rex Leach
"With Verdure Glad" from "The Creation"..... Haydn
Mrs. Caroline Vetter
"Till I Wake"..... Flinden
"Florian's Song"..... Godard
"Last Night"..... Kjerulf
"Si Mes Veve"..... Hahn
Miss Frances Sallinger
Trio—"Father, Lead Me"..... Butterfield
Mrs. Vetter, Mrs. Leach and Mr. Leach
"Sappho Ode"..... Brahms
"Rain"..... Curran
"Vissi d'Arte" from "Tosca"..... Puccini
Marjorie Blake
"Do Not Go, My Love"..... Hageman
"Down Here"..... Brahe
"Little David" (old negro song)..... Grant Schaefer

"Thine"..... Bohm
Mrs. V. A. Strayer
"By St. Lawrence Waters"..... Branscombe
"The Lark Now Leaves His Watery Nest"..... Parker
Miss T. Makelski will give a pupils' recital at Recital hall Friday, June 30.
Miss Hazel Harris will present her pupils in a recital next Thursday evening at Recital hall. Those who will take part in the program include: Louise Bergstedt, Mrs. J. C. Astley, Mrs. Russell Place, Miss Florence Strom, Mrs. A. Shenefeld, Alice Wiseman, Thelma Newton, Eulie Miller, Mrs. Mabel Weidman, Mrs. Catherine Nelson, Mrs. Hazel Huffman, Juanita Callender, Augusta Gilbert, Mrs. Ralph Kline, Helen Fries, Clara Fischman, Mildred Smith, Harry Mason and Julius Grant Schaefer.
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